

## WBAS YOUTH BAND (CHAMBER) FESTIVAL 2020 AUDITION REQUIREMENTS

For the audition, all candidates will be required to play the following in person on 21 November 2020.

- 1) Scales are to be played slurred or tongued in the keys stated below (minor in melodic/natural/harmonic upon candidate's choice). **Not necessary to be memorised.**
- 2) A piece of Etude/ Solo work that is 1-2 mins long Percussion candidate must perform on snare drum, mallet (xylophone) and drumset
- 3) Duet Set-pieces (will be sent 1 week before audition)

Scales Requirements for WBAS Youth Band (Chamber) Festival in instrument key	
Flutes	Trumpet
B <sup>b</sup> major; B minor (a twelfth)	B <sup>b</sup> , D <sup>b</sup> majors; B flat, C <sup>#</sup> minors (a twelfth)
C, E <sup>b</sup> , E, G, A <sup>b</sup> , A majors; C, C <sup>#</sup> , F, F sharp, A	G, A <sup>b</sup> majors; G minor (two octaves)
minors (two octaves)	Chromatic Scale: starting on C (a twelfth)
Chromatic Scale: starting on E flat and E (two	
octaves)	
Oboe	French Horn
G, Ab, A majors; F, F#, A minors (a twelfth)	B <sup>b</sup> major (a twelfth)
B <sup>b</sup> , D, E <sup>b</sup> , E majors; B, C <sup>#</sup> , E minors (two octaves)	D, E <sup>b</sup> , G majors; D, E, F <sup>#</sup> minors (two octaves)
Chromatic Scales: starting on D and E <sup>b</sup> (two	Chromatic Scale: starting on F (two octaves)
octaves)	, , ,
Clarinet	Euphonium
E, G, A <sup>b</sup> , B <sup>b</sup> , C, D, E <sup>b</sup> majors; F, F <sup>#</sup> , B, C, C <sup>#</sup> , D	Bass clef: Ab, B majors; G#, B minors (a twelfth)
minors (two octaves)	F, F# majors; F minor (two octaves)
Chromatic Scales: starting on F and C (two octaves)	Chromatic Scale: Bass clef: starting on Bb (a
	twelfth)
Bassoon	Trombone
B <sup>b</sup> , E <sup>b</sup> , E, F, G, A <sup>b</sup> , A majors; B <sup>b</sup> , B, C <sup>#</sup> , F, F <sup>#</sup> , A	Bass clef: A major; C minor (a twelfth)
minors (two octaves)	F, F#, G majors; F, G minors
Chromatic Scales: starting on C and A (two octaves)	Chromatic Scale: Bass clef: starting on F
Saxophone	Tuba
G, A <sup>b</sup> , A majors; F, F <sup>#</sup> , A minors (a twelfth)	Bass clef BbTuba: Ab, B majors; G#, B minors (a
B <sup>b</sup> , D, E <sup>b</sup> , E majors; B, C <sup>#</sup> , E minors (two octaves)	twelfth)
Chromatic Scale: starting on D and E <sup>b</sup> (two octaves)	F, F# majors; F minor (two octaves)
	Chromatic Scale: Bass clef BbTuba: starting on
	B <sup>b</sup> (a twelfth)
Percussion	
B, Dbmajors; G sharp, Bb minors (one octave)	
G, F major scales only (two octaves)	
Chromatic Scale: starting on C (one octave)	